

The Royal Conservatory

Celebrate Theory Series

Level 8 Theory

Music excerpts for explanatory text and exercises.
YouTube links are time-stamped to beginning of the excerpt.
Most videos include the score.

UNIT 1 – REVIEWING THE FUNDAMENTALS

EXERCISES

10.	Schubert, Waltz, op. 18, D 145, no. 6	https://youtu.be/D90StE2vdal
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UNIT 2 – PITCH AND NOTATION

TEXT

Schubert, String Quartet in D Minor, D 810	https://youtu.be/0_3-lrM0bLY?t=750
Handel, "And the Glory of the Lord", <i>The Messiah</i> , HWV 56	https://youtu.be/4egNeuAf0Bg?t=145
Beethoven, Symphony No. 5, op. 67: I	https://youtu.be/yKI4T5BnhOA

EXERCISES

De Fesch (arr. Noble), Sonata, op. 8 no. 10	https://youtu.be/rd-pK9YnOR8
Dancla, Premier Solo, op. 77, no. 1	https://youtu.be/DDJoNAUXP5g?t=30

UNIT 3 – KEYS AND SCALES

TEXT

Mozart, Sonata in C Major, K 545: I	https://youtu.be/dNbgRC4xtEg
Tchaikovsky, <i>The Seasons</i> , op. 37A: <i>June (Barcarolle)</i>	https://youtu.be/2jXodHijMiE?t=10
Anonymous chant, <i>Gloria</i> (example)	https://youtu.be/109rf3Ks
De la Halle, <i>Robins m'aime</i>	https://youtu.be/kFE41w4hX_s
Traditional, <i>Drunken Sailor</i>	https://youtu.be/d1jTh8MI7rs

EXERCISES

Kuhlau, Sonata, op. 59, no. 1: I	https://youtu.be/qAbs_7LI_PY
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UNIT 4 – RHYTHM

TEXT

Kalinnikov, <i>Chanson Triste</i>	https://youtu.be/ovLu0ddJhEY
Bartók, <i>Mikrocosmos</i> , Book 6: <i>Dance in Bulgarian Rhythm No. 3</i>	https://youtu.be/G32MdnXhiN8
Bartók, <i>Mikrocosmos</i> , Book 6: <i>Dance in Bulgarian Rhythm No. 6</i>	https://youtu.be/NPrZkZNS7T4
Crosby, <i>Dragonfly Scherzo</i>	https://youtu.be/DueiTzUI3qs

EXERCISES

Telfer, <i>When the Planets Are Aligned</i>	https://youtu.be/by-Hr2c2pBg
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UNIT 5 – INTERVALS

EXERCISES

Telemann, <i>Fantasia</i> , TWV 40:20	https://youtu.be/DlaQ3RhiCol?t=8
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UNIT 6 – CHORDS AND HARMONY

EXERCISES

Beethoven, <i>Six Easy Variations on an Original Theme</i> , WoO 77	https://youtu.be/Ogvurgy7NMc
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UNIT 7 – MELODY WRITING AND COMPOSITION

No YouTube links for this unit.

UNIT 8 – MUSIC HISTORY

TEXT

Von Bingen, <i>Ordo Virtutum</i> , scene 4: <i>Quae es, aut unde venis?</i>	https://youtu.be/dUk6u2s-4WQ?t=122
Anonymous, <i>Sumer Is Icumen In</i>	https://youtu.be/b4FU8yz4BYY
Des Prez, <i>El Grillo</i>	https://youtu.be/OI-bQ0RkArA
Gamelan of Java, Vol. 5: <i>Kaboran (Gamelan Prawa)</i>	https://youtu.be/p3HwqqiVxbE
Debussy, <i>Estampes</i> , "Pagodes"	https://youtu.be/lswHSnJ0RIw
Khan, <i>Evening Raga: Bhopali</i>	https://youtu.be/kvk7WZHfhyQ
The Beatles, <i>Norwegian Wood</i>	https://youtu.be/Y_V6y1ZCg_8

UNIT 9 – FORM AND ANALYSIS

EXERCISES

1.	Bach, <i>Ermuntre dich, mein schwacher Geist</i> , BWV 102	https://youtu.be/gNt0Zztma4A?t=7
2.	Clementi, <i>Sonatina</i> , op. 36, no. 5: II	https://youtu.be/bqv21sLqaEc?t=165
3.	Schumann, <i>The Wild Horseman</i> , op. 68, no. 8	https://youtu.be/GUttxFLBpZE
	Hook, <i>Gavotte</i> , op. 37, Lesson 1	https://youtu.be/neAjWER_l18
	Louie, <i>Rings of Saturn</i>	https://youtu.be/2WRhyRs-lrA
	Bach, <i>Partita</i> , BWV 1004: Gigue	https://youtu.be/lpe7thXd69E?t=498

PRACTICE EXAM

Fuchs, <i>Lieb' Schwesterlein</i> , op. 32, no. 14	https://youtu.be/ELjeqq287fw
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